



LANE M. BURRITT, PRINCIPAL

SECURITY CLEARANCE: U.S. Capitol/AOC/Smithsonian

EXPERIENCE PROFILE

Lane Burritt is a founding principal at Aeon Preservation Services. She is an architectural conservator with over twenty-five years of experience in historic preservation. Working on world-class historic properties and monuments, her clients have included the Architect of the Capitol, the General Service Administration, the National Park Service, the Smithsonian Institution, the Department of Defense, the U.S. Naval Academy, private entities, and institutional clients. Her practice involves research, condition surveys, project design, drawings, contract documents, construction, and directing quality assurance and quality control on major projects. Comprehensive skills include in-depth moisture investigation, cost estimation, scheduling, and hands-on conservation implementation. Proficient in object verification, materials analysis, paint analysis, and other testing services. Her technical conservation includes paint analysis projects at the U.S. Capitol, Treasury Building, and Department of the Interior. She has also been involved in environmental monitoring and forensic investigation of paint failure in buildings, including the Altria Theater. Lane has conducted in-depth moisture investigations, hands-on conservation implementation, and non-destructive testing. Her latest hands-on project was the restoration of painted surfaces on the wood shutters at the Peacock Room at the Smithsonian's Freer Gallery. Current research and interests are in salt damage to masonry surfaces and the use of technology in non-destructive testing. Before starting Aeon, Lane worked ten years as a Senior Conservator with John Milner Associates in the Preservation Technology Group. Previously, she worked in New York as a conservator. She holds an MFA from Savannah College of Art & Design, Graduate School of Building Arts. Lane has presented papers, lectured, and taught at national and international conferences and institutions, including APT, AIC, ICRI, the Preservation Institute, and Goucher College. She is a Professional Associate member of the American Institute for Conservation of Historic and Artistic Works (AIC), which governs architectural conservators.



Sampling mortar at the Lincoln Memorial Washington, DC

PROFESSIONAL EXPERIENCE

- 2010-present **Aeon Preservation Services LLC**, 4703 Annapolis Rd., Bladensburg, MD, Co-founder and Principal for a small consulting practice focused on business development, construction management, and technical preservation services for an elite group of contractors providing specialized historic preservation services nationwide.
- 2000-2010 **John Milner Associates, Inc.**, 5250 Cherokee Ave, Suite 300 Alexandria, VA. Senior Architectural Conservator for JMA's Preservation Technology Group
- 2006-2008 **Goucher College**, Baltimore MD, Instructor – Historic Preservation Program Goucher College
- 1999-2000 **Integrated Conservation Resources**, 41 East 11th Street, 3rd Floor, New York, NY 10003.

ACADEMIC EXPERIENCE

- 1996-1998 **Savannah College of Art & Design, Graduate School of Building Arts**: Master of Fine Arts in Historic Preservation. Major: Historic Preservation Design with a concentration in Architectural Conservation. Final award of degree, May 1998.

Coursework: Conservation Science, Documentation, Investigative Techniques, Building Technology, Masonry, Finishes, Building Pathology, Building Systems Integration, Architectural History, Historic Preservation Design, Conservation Law, Computer Aided Drafting.

Thesis: *The Importance of Regionalism in Tabby Conservation; Restoration Plan for the St. Helena's Island Chapel of Ease*, South 1998. Savannah College of Art and Design Master's Thesis.

Tau Sigma Delta Honor Society

- 1997-1998 **Internship:** Wormslow State Park Internship, Savannah, GA. Documented tabby structures belonging to the NPS.
Historic Preservation Planning Committee for Savannah College of Art & Design, Savannah, GA. Student representative working to help design the new Conservation Classrooms and Laboratories.
- 1996-1997 Participated in Survey of the Savannah Historic District for the Georgia Historic Survey & Laurel Grove Survey, Savannah, GA, for Historic American Buildings Survey (HABS).
- 1992-1996 **University of Arizona:** Bachelor of Arts in History, Minor in Anthropology.
Coursework: Public History, American Art History, American History, Anthropology.
- 1996 Arizona Historical Society, Tucson, AZ. Executed projects for the Director and other departmental heads. Completed projects in accession, conservation, document photography, museum education, and administration projects. Focused on textile and metal conservation.
- 1995-1996 Tucson Rialto Theater Restoration, Performed historical research and fundraising.
- 1994-1995 Arizona State Museum Docent Program.
- 1993 Riordan Manson State Historic Park, Flagstaff, AZ. Docent and volunteer conservation work of collections and consulted on museum environment.

TEACHING EXPERIENCE

- 2019 *Customized Training in Preservation Maintenance Plans*, as offered through the National Preservation Institute for Blyer Blinder Bell Architects.
- 2006-2008 *Preserving Historic Buildings: Strategies and Conflicts*, Instructor for Goucher College Graduate & Professional Studies Historic Preservation Certificate Program, held at National Trust Headquarters, Washington DC. Final Projects – Congressional Cemetery; Washington, DC: Crypt Assessment and Presentation.

RELATED ACTIVITIES & SELECTED TRAININGS

- Current **Certificate:** Training for Self-Propelled Boom & Required OSHA Scaffold Training.
- 2014-present **Board Member:** Prince George's Heritage - A voice for grassroots heritage preservation through advocacy, education, and support in Prince George's County, Maryland.
- 2016 **Laser Cleaning Workshop for Art & Architecture**
The University of Pennsylvania School of Design, Participant
- 2008 **Salt Weathering of Buildings and Stone Sculpture, Technical University of Denmark.**
Copenhagen, Denmark. American Participant.
- 2004 **Certificate:** Authorized Installer of Jahn Mortars, Cathedral Stone, Inc. Jahn Restoration Training Workshop January 26, 2004.
- 2003 **Smithsonian Center for Materials Research & Education, Protective & Decorative Coatings** by Melvin Wachowaiik.
- 2002 **Certificate:** Keim Mineral Systems, Restoration Training Workshop, Augsburg Germany.
- 2001 **Virginia Lime Works, Lynchburg VA- Building with Lime Workshop.** Training covering Mortars, Renders, and Brickwork by Jimmy Price
- 2000 **APT -Modern Historic Concrete Coatings for Architectural Surfaces and 20th Century Sculpture** by Paul Gaudette (lead)

PROFESSIONAL AFFILIATIONS

American Institute for Conservation of Historic and Artistic Works
Association for Preservation Technology
National Trust for Historic Preservation

